

Survey of the Arts.
Emeritus College of Santa Monica City College
Spring Session of 2006
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To those of you who are new to this class, hello.

The purpose of this class is to look at ART (whatever that is) and to talk about art, and then to look at art some more. To that end I have scheduled a number of venues around town for us to go to (you have to get yourselves there on your own, though traveling together is a lot more fun). Some of the places we will get in free, others you will have to pay admission. I will generally arrange for someone to talk to us at each venue. Some events I will lead the tours myself. I will always be available to elaborate (or contradict) on what the Tour Guides say afterwards.

I have scheduled shows that I think are interesting or logistically possible, but that is by no means all there is to see. There are a number of good shows I haven't picked that I hope you will go to on your own.

Plan to get to each venue a little early. Check your transportation plans before you leave home. Remember that parking can be the worst part of any trip.

Please sign the field trip permission slip on the last page and give it back to me today. If you miss a bunch of classes in a row please check with me to see if there have been any changes in the plan.

Also

Please remember that this class can be very large. Good gallery courtesy includes not talking when the tour guide or Docent is speaking to the class. Letting those who are taller stand a little further back in a crowd.

One more thing, If you want to challenge the opinion of a docent, do so politely and only once. Remember that everyone has a bias and we don't need to beat them over the head about it.

IT'S IMPORTANT that I have accurate phone numbers and /or email address for all of you. Plans change for time to time or you may call me for info and I lose your call back number. I will call you back, though sometimes it takes a while. Check the roll and make sure your phone Number is correct.

Send me an Email to, "Chrishero@aol.com" so I can put your address directly into my computer address book.

Now, for the really important part....

SCHEDULE OF CLASS
THE TUESDAY CLASS EVENTS ARE ON THE LEFT
THURSDAY CLASS EVENTS ARE ON THE RIGHT

FEB. 14 TUESDAY AT 1:30

FEB. 16 THURSDAY AT 1:30

CLASS SCHEDULES AND DISCUSSION



FEB. 21 TUES. 1:30

FEB. 23 THURS. 1:30

Craft and Folk Art Museum
Serving the Lwa: Vodou Gods of Haiti
and two other exhibits

5814 Wilshire Ave., Mid Wilshire LA, 323-937-4230

Remember that with construction at LACMA parking has gotten tight,
so come early.



Feb. 28 Tuesday

MARCH 2 THURS. 1:30

Torrence Art Museum

William Lees Judson: Arroyo Secco and Beyond

Plainer: A Contemporary Take on Landscape

3320 Civic Center Dr., Torrence, 310-618-6340

Near the corner of Prairie Av. and Torrence Blvd., Off the 405fwy exit
at either Hawthorne or Crenshaw south to Torrence.

Thomas guide page 733-e5



MAR. 7 TUES.

No class this day, campus closed.

MAR. 9 THURS. 1:30

MOCA

Masters of American Comics

250 Grand Av., Downtown LA; 213-626-6222



MAR. 14 TUES. 1:30

MAR. 16 THURS. 1:30

Municipal Art Gallery

Otis: Nine Decades of Los Angeles Art

Barnesdale Art Park. 4800 Hollywood Blvd. LA., 323-644-6269

Arrive early please as we need to get group tickets first.



MAR. 21 TUES. 1:30

MAR. 23 THURS. 1:30

**Santa Monica Museum of Art
Dark Space
2525 Michigan Ave., G-1, Santa Monica, 310-586-6488
Right off Cloverfield Blvd., then some gallery crawling around
Bergamont Station.**



MAR. 28 TUES. 1:30

MAR. 30 THURS. 1:30

**J. Paul Getty Musuem
Courbet: Landscapes
1200 Getty Center Dr. (off Sepulveda Blvd.) LA 310-440-7300
meet at the reflecting pool inside the Museum courtyard.
Tuesday parking pass 172500, 1pm
Thursday parking pass 172541, 1pm**



TUES. Class

Monday April 3rd 1pm

APRIL 6 THURS. 1pm

**Norton Simon Museum
General Museum tour of Pre-Renaissance to Modern art lead by Chris
411 W Colorado Blvd. Pasadena 626-449-6840
Bring your student IDs to get an admissions break**



SPRING BREAKS --- NO SCHOOL

April 10 - 15



APL. 17 Monday. 1:30

APL. 20 THURS. 1:30

**MOCA
Lorna Simpson
250 Grand Av., Downtown LA; 213-626-6222**



APL. 25 TUES. 1:30

APL. 27 THURS. 1:30

**UCLA Fowler Musuem
Gill Garcitte: Dance Cuba
UCLA campus west of Royce Hall, 310-825-4361
Parking at UCLA is a bear. Try to get into lots 4 or 5 off**



MAY 2 class

MAY 4 class

May 6 Saturday 12pm till 4pm
Santa Fe Art Colony open studios
2401 South Santa Fe Ave

Meet in the garden area and then cruise the studios
Come early and avoid the crowds
Take the 10 Freeway (San Bernardino) East.
Pass the 110 (Harbor) exit Santa Fe Ave
Go South on Santa Fe Ave

Go over overpass, at the foot of the overpass is 25th Street, Turn Right on 25th,
appox. 75 yards you will turn right again (This is the very first right you can make
after turning onto 25th Street).



MAY 10 WED. 12:00

MAY 11 THURS. 1:30

Pasadena Museum of California art
The Saar Family Legacy
490 E. Union St., Pasadena, 626-585-7238
between Arroyo Pkwy. and Los Robles Av.; north of Colorado Blvd.



TUES. MAY 16 1:30

MAY 18 THURS. 1:30

open for suggestions
possibly gallery crawling around the Culver City art gallerys



MAY 23 TUES. 1:30

MAY 25 THURS. 1:30

MOCA
Robert Rauchenberg/ Combines
250 Grand Av., Downtown LA; 213-626-6222



MAY 30 TUES. 1:30

JUNE 1 THURS. 1:30

still open for still better ideas



JUNE 6 TUES. 1:30

JUNE 8 THURS. 1:30

LACMA
David Hockney Portraits
THE END OF THE SEMESTER

